

1st Grade Curriculum Map - Music

	Kodály			Core Knowledge	
	Prepare	Present	Practice	Listening & Understanding	Songs
September	beat, accent rhythm patterns: * ***** higher & lower pitches: s-m	beat shown on demo staff *****	K concepts	Orchestra Families of instruments conductor (vs. composer) Peter and the Wolf	For He's a Jolly Good Fellow She'll Be Comin Round the Mtn When the Saints Go Marching In Skip to My Lou
October	accent rhythm patterns: * * ***** higher & lower pitches: s-m	accent (demonstrated in stepping) rhythm patterns: * ***** Identify when songs are sung "in a higher place" & "in a lower place"	beat accent *****	Mozart: composer of classical music Eine Kleine Nachtmusik Others	Brother Come and Dance w/ Me America the Beautiful Yankee Doodle Frere Jacques
November	rhythm patterns: * * Z Z ***** higher & lower pitches: l-s-m	rhythm patterns: * * ***** Identify highest & lowest notes in songs Show higher & lower sounds w/arm & body motions	beat, accent rhythm patterns: * ***** Sing songs at different pitch levels Identify each as "higher" or "lower" than previous singing of same song	Opera: Tells a story Singing, music, acting Hansel & Gretel	Billy Boy Take Me Out to the Ballgame Oh, Dear What Can the Matter Be Make New Friends
December	rhythm patterns: Z * Z ***** higher & lower pitches: l-s-m	rhythm patterns: * * Z Z ***** Show w/arm motions the higher & lower sounds in two-note s-m songs	beat, accent rhythm patterns: * * *****	Ballet: Tells a story Dancing, music, acting Nutcracker (Sleeping Beauty)	On Top of Old Smokey Oh Susanna Oh John the Rabbit

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January	ostinato: Z Z * Z ***** l-s-m staff	rhythm patterns: Z * Z ostinato: Z Z ***** Diagram higher & lower sounds (s-m) on a demo board: 1-line & 3-line staff Introduce syllables s-m & hand signs	beat, accent rhythm patterns: * * Z Z ***** Diagram phrases of s-m songs on 3-line demo staff	Instruments: Tell a story Music only (Review Peter and the Wolf) Sorcerer's Apprentice	Michael Row the Boat Ashore Dry Bones La Cucaracha
February	ostinato: meter, measure $\frac{2}{4}$ meter ***** melodic patterns: s-m-s-m * s-m-ss-m	ostinato: Z ***** Introduce the full staff Construct s-m phrases on full staff: s-m-s-m & s-m-ss-m	beat, accent rhythm patterns: Z * Z ostinato: Z Z ***** Construct s-m phrases of songs on staff on F, C & G do	Concert Preparation (Concert: March 12)	There's a Hole in the Bucket
March	ostinato: ***** melodic patterns: s-l-s-m * ss-ll-ss-mm	$\frac{2}{4}$ meter, measure, bar lines, repeat ***** Introduce syllable la & hand sign in s-l-s-m pattern	beat, accent ostinato: Z ***** Construct melodic patterns s-m-s-m & s-m-ss-m in F, C & G do Read phrases or songs using s & m		
April	2nd grade element: ***** melodic patterns: s-ml-s-m * ss-ml-ss-mm	ostinato: ***** Introduce m-l pattern	$\frac{2}{4}$ meter, measure, bar lines, repeat ostinato: ***** Construct melodic patterns s-l-s-m & ss-ll-ss-mm in F, C & G do	Jazz (Jazz Appreciation Month) Developed in America African-American roots Improvised Louis Armstrong	
May	2nd grade element: ***** begin to prepare for new notes do & re		$\frac{2}{4}$ meter, measure, bar lines, repeat ostinato: ***** Construct mel. pat. with m-l on staff. Read whole songs that contain only l, s & m in familiar patterns		