

3rd Grade Curriculum Map - Music

	Elements of Music	Listening and Understanding	Songs
September	Steady Beat Accents Downbeat Fast/slow; Accelerando/ritardando Verse/refrain	Families of Instruments: Review percussion & string Introduce brass & woodwind Brass Instruments Horn Concertos (Mozart) "William Tell Overture - finale"	The Man on the Flying Trapeze (chorus) Down in the Valley Star Spangled Banner America the Beautiful
October	Dynamics: p, pp, f, ff; loud/quiet Crescendo, decrescendo Notes: whole, half, quarter, eighth Rests: whole, half, quarter, eighth Meter, Time signatures: 4/4, 3/4, 2/4	Woodwind Instruments "Prelude to the Afternoon of a Faun" (Debussy) "Rhapsody in Blue" (Gershwin)	Bicycle Built for Two The Sidewalks of New York (chorus) In the Good Old Summertime You're a Grand Old Flag
November	Clap/play rhythms Rhythmic Dictation	"Peter and the Wolf" (Prokofiev) Review all families of instruments	Simple Gifts Polly Wolly Doodle America (My Country 'Tis of Thee)
December	Staff; Treble clef; Bar line; Measure; Double bar line; Repeat signs Pitch: high/low Musical Themes	Composer: Aaron Copland "Fanfare for the Common Man" "Hoedown" from "Rodeo" "Appalachian Spring"	My Bonnie He's Got the Whole World in His Hands This Little Light of Mine
January	Review December Elements Line/space notes in treble clef Scale: series of notes Solfege	Composer: Peter Ilich Tchaikovsky "Swan Lake"	Li'l Liza Jane Alouette
February	Recorders		
March	Recorders		
April	Concert Preparation (Concert: April 21)	Post-Concert: The Sea and Sinbad's Ship (Rimsky-Korsakov)	
May	Timbre Phrasing Harmony	Composer: John Philip Sousa "Stars and Stripes Forever"	Ho, Hum, Nobody at Home