

4th Grade Curriculum Map - Music

	Elements of Music	Listening and Understanding	Songs
September	Steady beat; Accents; Downbeat; Cutoff; Legato/staccato; Accelerando/ritardando Verse/chorus; Timbre/phrasing Bar line; Measure; Double bar line Time signatures: 4/4, 3/4, 2/4	Families of Instruments Theme and Variations "Young Person's Guide to the Orchestra" (Britton)	Loch Lomond Cockles & Mussels The Caissons
October	Notes/rests: whole, half, quarter, eighth Dynamics: pp, p, mp, mf, f, ff Crescendo/decrescendo	Theme and Variations Composer: Wolfgang Amadeus Mozart "Ah! Vous dirai-je Maman"	Marine's Hymn Anchors Aweigh Air Force Song Taps
November	Continue time signatures, notes, rests Tied notes; Dotted notes Staff; Treble clef; High/low Note names on treble clef, middle C	Music in the Middle Ages Gregorian Chant	The Yellow Rose of Texas Comin' Through the Rye My Grandfather's Clock
December	Note names on treble clef, middle C Sharps/flats Repeat signs; DC al fine; Introduction; Coda	Composer: George Frederick Handel "Hallelujah Chorus," from "The Messiah"	Auld Lang Syne Songs from musical
January	Time signatures, notes, rests Note names Vocal ranges: soprano, mezzo soprano, alto (contralto), tenor, baritone, bass	Review Composer: Mozart "The Magic Flute" selections	Waltzing Matilda Blow the Man Down
February	Recorders		
March	Recorders	Composer: Franz Joseph Haydn "Symphony No. 94 ('Surprise)'"	
April	Concert/Musical Preparation (Concert: May 12)		
May	Harmony Round/Canon	Musical examples of rounds & canons	I Love the Mountains Other rounds/canons