

Core Art Grade 7
Syllabus and Class Description
2007-2008
Miss Weiss

The 7th grade Core Art curriculum is mainly a chronological study of how art has developed since the late 1800's. These are some very free and expressive years in the history of art, where color and composition bust loose from the rules of the Renaissance. This class will build upon the knowledge gained in 6th grade Core Art, where the students studied a multitude of art history periods leading up to the late 19th century. First, however, we will do a brief review of certain eras that are of particular significance to our studies, where developments in the notions of perspective and space are directly related (or rebuffed) during the turn of the century. We will also spend some time during the beginning of the year to review the Elements of Art and other concepts that are more directly related to the development of visual skills and studio skills.

The text that the students will use throughout the year will be *The Story of Art* by E.H. Gombrich, a comprehensive book explaining changes and major themes of Art History.

The grading for the class will be based on the following percentages:

50% studio projects, artwork
25% quizzes and written projects
25% class participation

For each artist we study, there will be a short quiz on the following class period. Therefore, each student needs to take good notes and pay attention during lectures. Everyone will be required to have a **bound** notebook that the student can refer to throughout the year. Many of the concepts that we talk about will relate to one another and references will often be made to past lectures. The students are also required to participate in class discussions and critiques. It is an integral part of our learning.

Projects are graded based on your level of effort, ability to follow instructions, and (somewhat) by the end product. Trying hard and coming up with an unsatisfying art piece is not a failure in my book, but an important step to fearless art making. Please try your hardest at all times.

Here is a month by month breakdown of the art periods and artists we will study: Each artist will take approximately one week.

September:

Review the elements of art
Begin Impressionism and an overview of space
Manet and Monet

October:

Impressionism continued-Renoir and Degas
Begin Post Impressionism

Seurat and Van Gogh

November:

Post Impressionism continued
Toulouse-Lautrec, Gauguin and Cezanne

December:

Art Nouveau and the decorative style
Modern American painting:
Grant Wood and Norman Rockwell

January:

Modern American painting continued
Andrew Wyeth, Edward Hopper and Diego Rivera

February:

Expressionism and Abstraction
Edvard Munch, Marc Chagall, and Klee

March:

Expressionism and Abstraction continued:
Kandinsky, Mondrian and Dali

April:

Henri Matisse and Picasso: their huge influences on 20th century art

May:

Pablo Picasso, Duchamp and Cubism
Picasso after Cubism