

8th Grade Core Music

Mrs. Faust-Frodl

Quarter I:

Basic Theory Review:

Alfred's Essentials of Music Theory: Book III

World Music Unit:

Instrument categories

Scales

World Instrument presentations

Quarter II:

Nationalism in Music:

Wagner - *The Ride of the Valkyries*

Sibelius - *Finlandia*

Bartok - *Microcosmos, Allegro barbaro*, ethnomusicology

Rodrigo – *Concierto de Aranjuez*

Copland – *Appalachian Spring, Billy the Kid*

Nationalist Compositions/Presentations

Quarter III:

Modern Music:

Impressionism: Debussy, *Clair de Lune, Poisson d'Or, La Mer*

Expressionism - Serialism: Schoenberg and the 12 tone technique,
Survivor of Warsaw, 12 tone compositions

Primitivism: Stravinsky, *The Rite of Spring*

Minimalism: Glass, *Sand Mandala*, minimalist presentations

Aleatoric Music: Cage, Stockholm, score analysis, 4' 33"

Introduction to Opera:

Vocal descriptions

Quarter IV:

Opera:

History of Western Opera:

Rossini, *The Barber of Seville*

Verdi, *Rigoletto*

Elements of Opera

Opera Presentations

American Musical Theater:

History of Musical Theater in America – from popular song to Broadway:

Berlin – various selections

Cohan – various selections

Porter – various selections

Kern – various selections

Rodgers and Hammerstein – various selections

Bernstein – various selections

Sondheim – various selections

Grading:

Theory will be studied throughout the course and make up 25% of your grade. A theory book will be provided to you. You are responsible for lost or damaged books. Remember, late assignments are worth 50%-one day late and 0%-two or more days late.

Participation will take up 10% of your grade, 5 daily points can be achieved per day.

Presentations will take up 25% of your grade. There will be one per Quarter.

Tests will take up 25% of your grade.

Quizzes will take up 15% of your grade.

Class Rules

I. Always do your best.

II. Be professional:

Treat others with Respect - you will receive the same.

Sharpen pencils before class begins.

Be prepared - unprepared students lose 3 points from their participation grade.

Take neat, legible notes - this will only benefit you!!!

III. Listen with your mind, not just your ears. Be prepared to discuss or write about a piece of music after listening to it.