

**Art Map Miss Weiss-September through December 2007-2008**

	<b>September</b>	<b>October</b>	<b>November</b>	<b>December</b>
<b>K</b>	<u><i>Intro to Color and Line</i></u> -straight, curve, thick, thin -warm and cool (American flag, maps globes, plants, trees, “A place for everything)	<u><i>Color and Line</i></u> Katsushika Hokusai, <i>Tuning the Samisen</i> . Matisse, <i>The Purple Robe</i> (Columbus, Animals, rivers, lakes, oceans, mountain, Europe)	<u><i>Color and Line</i></u> Northwest Am. Indian Totem Pole Bruegel, <i>Children’s Games</i> (Pilgrims, Native Americans, Seasons, “The early bird gets the worm”, town, city, community)	<u><i>Color, Line,</i></u> Joan Miro, <i>People and Dog in the Sun</i> , Helen Frankenthaler, <i>Blue Atmosphere</i> , Henri Bruegel, <i>Hunters in the Snow</i> (Antarctica, N&S Poles, King Midas)
<b>1st Grade</b>	<u><i>Review color and Line</i></u> Colors-Warm and cool Intro to primary, secondary Lines-straight, zigzag, curved, wavy, thick, thin Matisse-line in <i>The Swan</i> (Maps, globes, the Earth, early people, crossing the land bridge, hunting to farming, towns and cities, N&S Poles, layers of the Earth, Columbus)	<u><i>Review color and Line</i></u> Art from long ago and its importance Cave Paintings Ancient Egypt Great Sphinx Mummy cases- Tut Bust of Queen Nefertiti (early civilization, Mesopotamia, cradle of civilization, Ancient Egypt, astronomy, the sun, moon, stars, 9 planets)	<u><i>Review color and Line</i></u> Monet- <i>Tulips in Holland</i> Jacob Lawrence- <i>Parade</i> Whistler- <i>Whistler’s Mother</i>  <u><i>Intro to shape (briefly)</i></u> Square, rectangle, triangle, circle, etc. in nature&man made  (Thanksgiving, History of World Religions, Judaism, Christianity, Islam, food chains,	<u><i>Review color and Line</i></u> Diego Rivera, Rivera <i>The History of Medicine in Mexico</i> (mural) <i>Pinata</i> O’Keefe (line in shell series)  (Maya, Inca, Aztec, Mexico, Central America, human body, skeletal, muscular, digestive, circulatory, Nervous)
<b>4<sup>th</sup> Grade</b>	<u><i>Review Elements</i></u> Begin Middle Ages	<u><i>Middle Ages</i></u> -Religious in nature -Medieval madonnas -Illuminated manuscripts -Tapestries -Gothic Architecture -Spire, Pointed Arches -Flying Buttresses, Rose windows -Cathedrals (Notre Dame) -Gargoyles, statues	<u><i>Islamic Art and Architecture</i></u> Islamic art -Illuminated Manuscript -Illumination-Koran Architecture (Domes, Minarets) -Dome of the Rock -Alhambra (Spain) -Taj Mahal (India)	<u><i>Art of Africa</i></u> Spiritual in nature -Masks planting, harvesting, hunting -Antelope headdresses of Mali -Sculptures by Yoruba artists in Ife -Ivory carvings, bronze sculptures of Benin
<b>7<sup>th</sup> Grade</b>	<u><i>Review Elements</i></u> <u><i>Impressionism</i></u> -Monet <i>Sunrise, Bridge over Pool of Lilies</i> -Renoir <i>Luncheon of the Boating Party</i> -Degas Ballet painting, <i>Dancing Class</i> -Mary Cassatt	<u><i>Post Impressionism</i></u> -Cezanne -Seurat-pointillism- <i>Sunday Afternoon in the Island of the Grande Jatte</i> -Van Gogh <i>Sunflowers, Starry Night</i> -Gauguin <i>Vision After the Sermon, Hail Mary</i> -Toulouse Lautrec <i>At the Moulin Rouge</i>		
<b>8<sup>th</sup> grade</b>	<u><i>Review Elements</i></u> <u><i>Painting and Collage</i></u> -Bearden -Lawrence -Warhol -Lichtenstein	<u><i>Painting</i></u> -Frankenthaler -Rothko -de Kooning -Pollock	<u><i>Photography</i></u> -Steiglitz -Steichen -Bourke-White -Lange	<u><i>Photography</i></u> -Adams -Carter-Bresson

**Art Map-Miss Weiss January through June 2007-2008**

	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>
<b>K</b>	<u>Color and Line, Intro to Sculpture (Recognize and discuss)</u> Mobiles: Calder's <i>Lobster Trap and Fish Tail</i> (symbols, figures, South America, Africa, Jane Goodall, 5 senses, the human body, time and money) (Feb. Mt Rushmore)		<u>Color and Line, Looking and talking about Art</u> Picasso, <i>Le Gourmet</i> . Paul Gauguin, <i>Tahitian Landscape</i> , (White House (floor plan), Asia, weather)	<u>Color and Line, Looking and talking about Art</u> Mary Cassatt, <i>The Bath</i> , Diego Riveira, <i>Mother's Helper</i> , (Statue of Liberty, Australia)	<u>Color and Line, Looking and talking about Art</u> Winslow Homer, <i>Snap the Whip</i> , Henry Tanner, <i>The Banjo Lesson</i> (Plants, ladybugs)
<b>1st Grade</b>	<u>Review shape</u> Shape as seen in: Jacob Lawrence <i>Parade</i> Grant Wood <i>Stone City</i> , <i>Iowa</i> (Frogs, early exploration, Pilgrims, English settlers)	<u>Intro to Texture</u> Tactile (in nature) Visual (in art) Qualities of texture Degas <i>Little 14 yr. old Dancer</i> Durer <i>Young Hare</i> Am. Indian Masks ( American Revolution)	<u>Kinds of pictures (portrait, still life, mural)</u> DaVinci <i>Mona Lisa</i> Goya <i>Don Manuel...</i> Van Gogh <i>Irises</i> Cezanne <i>Apples and Oranges</i> (U.S. Presidents, flag, eagle, early exploration of the American West, habitats)		(Habitats/Archit.) Of animals, oceans, undersea life, whales, Modern Mexico, Indian and Spanish Heritage)
<b>4<sup>th</sup> Grade</b>	<u>Art of China</u> -silk scrolls -calligraphy - <u>Porcelain</u>		<u>Art of a New Nation: U.S.</u> Portraits and Paintings -Copley <i>Paul Revere</i> -Stuart <i>George Washington, Washington Crossing the Delaware</i> -Architecture of Thomas Jefferson's <i>Monticello</i> <b>(further studies of Early American, British art)</b>		
<b>7<sup>th</sup> Grade</b>	<u>Art Nouveau-decoration</u> <u>Modern American Painting</u> Representation -Hopper <i>Nighthawks</i> , Wyeth <i>Christina's World</i> , O'Keeffe <i>Red Poppies</i> <u>Regionalists</u> -Grant Wood <i>American Gothic</i> , Rivera <i>Detroit Industry</i> , Rockwell <i>Triple Self-Portrait</i>		<u>Expressionism and Abstraction</u> Pieces that are representational of: -Matisse <i>Madame Matisse, Red Room</i> , cutouts -Munch <i>The Scream</i> -Chagall <i>I and the Village</i> -Picasso early works, <i>Family of Saltambiques</i> -Kandinsky- <i>Improvisation 31 (Sea Battle)</i> -Klee- <i>Senecio (Head of Man)</i> -Mondrian- <i>Broadway Boogie Woogie</i> -Dali, Surrealism- <i>The Persistence of Memory</i> <u>Cubism</u> Picasso <i>Les Femmes d'Alger (O. J. M. W.)</i> Duchamp <i>Nude Descending a Staircase</i> Picasso Post Cubism <i>Guernica, Girl Before a Mirror</i>		
<b>8<sup>th</sup> Grade</b>	<u>Sculpture</u> -Rodin -Moore -Picasso -Brancusi	<u>Sculpture</u> -Calder -Oldenburg	<u>Sculpture</u> -Nevelson -Lin	<u>Architecture</u> -Metal structures -Skyscrapers	<u>Architecture</u> -Wright -Gropius -Le Courbusier -Van der Rohe -Johnson