

Studio Art-Course Description  
Spring 2007-Miss Weiss

In the Studio Art class we will focus much of our energy on the creation of art. The students will spend the bulk of their time exploring a variety of media and sharpening their studio skills. The students will create quick studies, artwork that takes one class period to complete, as well as several long term, more polished projects. This class will aim to make the student more able to see, to perceive, and to communicate visually.

The following subjects and activities will be explored.

Exercises from ***“Drawing From the Right Side of the Brain”***

Materials: pencils, pastels, charcoal, ink, colored pencils, etc.

This text is a helpful tool in getting a student past the “I can’t...” stage in drawing; allowing him or her to see things clearly and objectively. In addition, we will focus on composition. Once this basic foundation is established, the student will then be able to apply these skills to more polished work as well as work of other media, including:

Painting-watercolor and acrylic  
Printmaking-linoleum block techniques  
Clay pots and clay sculptures  
The pottery wheel  
Paper making  
Collage

After each project, the class will have a critique of their work. All students are expected to participate.

The grades will be determined as follows:

Studio work (diligence, effort)-60%  
Participation in discussions, critiques-40%

The following situations will lower your grade:

Excessive absence. Class time is studio time. If you are often absent, your grade will be affected.

Disrespect.

Lackadaisical attitude or general lack of effort. Talking/gossiping more than working.

Not cleaning up after yourself.

**DRESS CODE WILL BE ENFORCED.**

