

# Chamber Orchestra 8th-12th Grade

7<sup>th</sup> Period

Miss Bigelow

cbigelow@ridgeviewclassical.com

494-4620 x140

Ridgeview Classical Schools Chamber Orchestra class will offer a continuation of musical development as an advanced level performing organization. The focus for this class will be to continue learning the fundamentals of his/her instrument and to study and perform music literature from all style periods. Students will work to improve their skills in all areas of music including rehearsal, performance, theory, history, sight-reading, analysis, evaluation, and listening. Performances will be given in both solo and ensemble settings. Concerts and other ensemble performances will be scheduled outside the regular school day.

**Rehearsals:** Equipment will consist of the following items: student, instrument, bow, shoulder rest (violin/viola) or rock stop (cello/bass), rosin, mute, pencil, music, cassette tape for recording at home (optional)

**Suggested items to be purchased, but not required:** Tuner/Metronome, extra set of strings

**Concert Attire: Gentlemen:** Black pants, black shirt, black dress shoes, black socks.

**Ladies:** Mid-calf (or longer) length black dress w/ sleeves (long or short) or black dress slacks with black blouse, or black mid-calf (or longer) length skirt w/ black blouse, black closed toe dress shoes.

The spring pops concert on May 16<sup>th</sup> will have alternate dress attire.

**Performances:** All performances with the Ridgeview Classical Schools Orchestra are mandatory. Since the performances are graded, there is no equitable way to 'make-up' a performance. Absences will be excused on an individual basis by Miss Bigelow. An alternative assignment will be given by Miss Bigelow for excused absences. Any unavoidable conflicts should be brought to Miss Bigelow's attention several weeks in advance. Concerts will receive a minimum of 5 test grades including 2 performance grades, and 1 each for behavior, dress, and for arriving on time and staying until the end of the concert. Unexcused absences from a concert will receive a minimum of five zeros for that concert. Mandatory concerts are listed on the back of this syllabus.

Students will be expected to attend (and be on time to) all rehearsals. These rehearsals will be in school and outside of school time. Any unavoidable conflicts should be brought to Miss Bigelow's attention several weeks in advance.

**Grading:** The orchestra grade will be a combination of the following categories: Quizzes = 25% Concerts = 50%; Class Participation = 25%; Quiz Grades consist of required playing and written quizzes and tests completed during the school day. Concerts grades are comprised of the student's individual performance, attitude, behavior, dress, and for arriving on time and staying until the end of the concert. These mandatory concerts are listed on the back of the syllabus. The Class Participation grade will consist of the student's preparation on a daily basis, having all equipment as listed above every day, taking their instrument and music home, and behavior in class.

In addition, second semester students need to either attend the Core Knowledge Music Festival (audition only!), participate in PSD's Solo & Ensemble Festival, or play a solo or in a small ensemble in Ridgeview's Solo & Ensemble concert. Participation in one of these activities will be the quiz grade for 4<sup>th</sup> quarter.

Please review the back of the syllabus and sign and return to Miss. Bigelow.

## 2007 - 2008 Chamber Orchestra Calendar

### October

October 5 <sup>th</sup>	Music Faculty Recital	7:00pm	PAC
October 9 <sup>th</sup>	Fall Orchestra Concert	7:00pm	PAC

### November

November 1 <sup>st</sup> -3 <sup>rd</sup>	Western States Honors Orchestra Festival	TBA	UNC Greeley
---	---	-----	-------------

### December

December 18 <sup>th</sup>	Advanced Winter Concert	7:00pm	PAC
---------------------------	-------------------------	--------	-----

### January

### February

February 28 <sup>th</sup>	Orchestra Spring Concert	7:00pm	PAC
---------------------------	--------------------------	--------	-----

### March

### April

April 17 <sup>th</sup> -19 <sup>th</sup>	Musical	varies	PAC
--	---------	--------	-----

### May

May 16 <sup>th</sup>	Pops BBQ Concert	5:00pm	RCS Parking Lot
May 20 <sup>th</sup>	Advanced Final Concert	5:30pm	PAC
May 22 <sup>nd</sup>	Music Banquet	6:00pm	TBA
May 24 <sup>th</sup>	Graduation	12:00pm	RCS

### TBA

Core Knowledge Honors Festival (Mid-February)  
 All-State Solo & Ensemble Festival for selected students (February)  
 Solo & Ensemble Concert (March)  
 Leshar Solo & Ensemble Festival (March/April)

All dates and times are subject to change. Notice of such changes will be given well in advance and will be announced in class. All conflicts should be brought to the Director's attention several weeks in advance.

Call Times for all concerts are 30 minutes before the scheduled start time.

Distributed on 9/4/07.

### Overall Orchestra Philosophy

Students have *chosen* to be participants in the orchestra program. The orchestra provides a variety of essential elements in the students' lives. Participation in such a large group involves musical talent, discipline, maturity, social skills, and responsibility. Weaving these elements together requires regular attendance, a high level of participation, and quality individual preparation. The overall group's success relies on these elements being attainable by each and every student. The individual's success and positive experience will come from a constant contribution of his/her talents!

Please return this syllabus signed and dated by both the student and parent/guardian stating that you have read the above and agree to meet all of the expectations for this class.

\_\_\_\_\_  
 (Student's Printed Name)

\_\_\_\_\_  
 (Student's Signature)

\_\_\_\_\_  
 (Date)

\_\_\_\_\_  
 (Parent's Signature)

\_\_\_\_\_  
 (Date)

This syllabus signed by the student and parent is due on **Wednesday, September 12<sup>th</sup>** for a test grade. Any syllabus returned after this date will receive a 50% or a 0% if not turned in.